

# OJOS CRIOLLOS

(Les yeux créoles)

DANSE CUBAINE

Caprice brillant à

QUATRE MAINS

POUR LES PIANOS

Composé par

# L. M. Gottschalk.

EXÉCUTÉ PAR L'AUTEUR ET MR. ESPADERO À LA HAVANE AVEC GRAND SUCCÈS ET REDEMANDE DANS TOUS SES CONCERTS.

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(LES YEUX CRÉOLES)

par

L. M. GOTTSCHALK.

## CAPRICE BRILLANT.

Brillante.

SECONDO.

## DANSE CUBAINE.

3  
O JOS C R I O L L O S.

(LES YEUX CRÉOLES)

par

L. M. GÖTTSCHALK.

CAPRICE BRILLANT.

Brillante,  
*8va.*

PRIMO.

DANSE CUBAINE.

## SECONDO.

4

SECONDO.

*p*

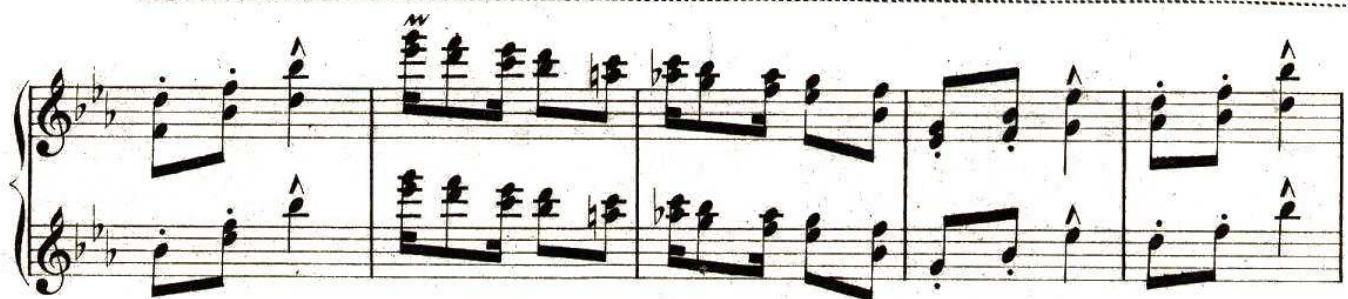
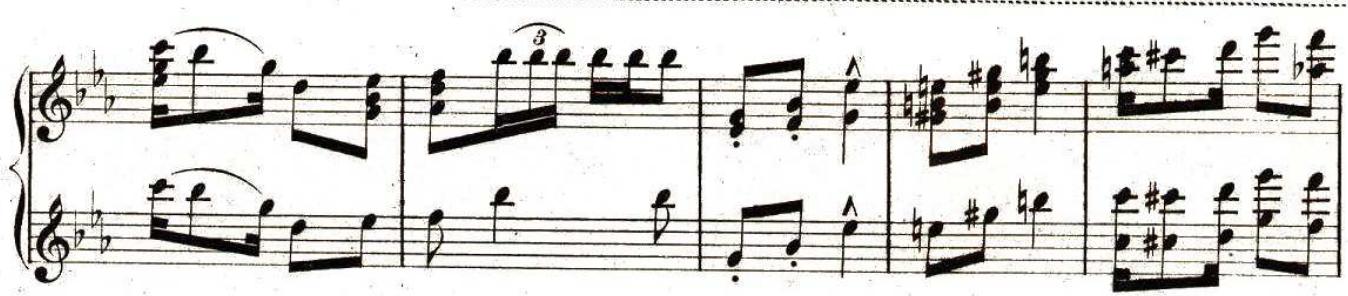
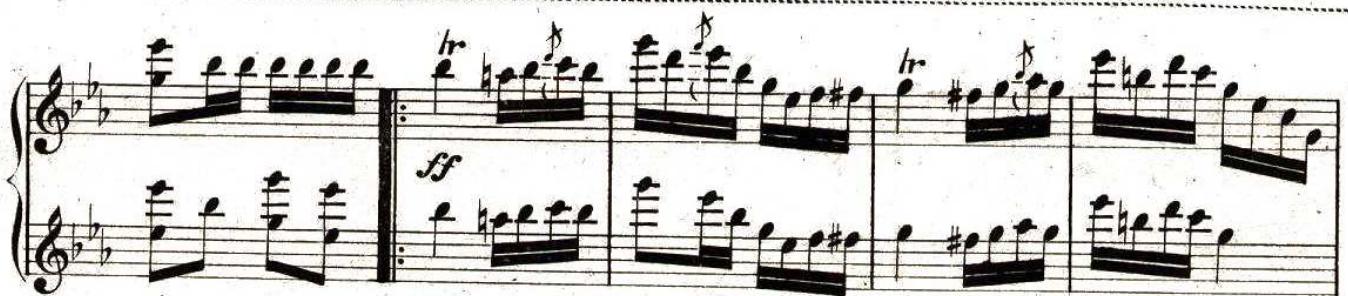
*ff*

*f*

4592

## PRIMO.

5

*8va**8va**8va**8va**8va*

## SECONDO.

*p*

*ff*

*p*

*ff*

4592

*8va.*

*p*

*8va.*

*8va.*

*8va.*

*ff Martellato.*

*8va.*

*Ia* *IIa*

8

SECONDO.

*p*

*ff*

*p*

1a

11a

ff

4592

## PRIMO.

8va.

9

8va.

8va.

8va.

ff Marfellato.

8va.

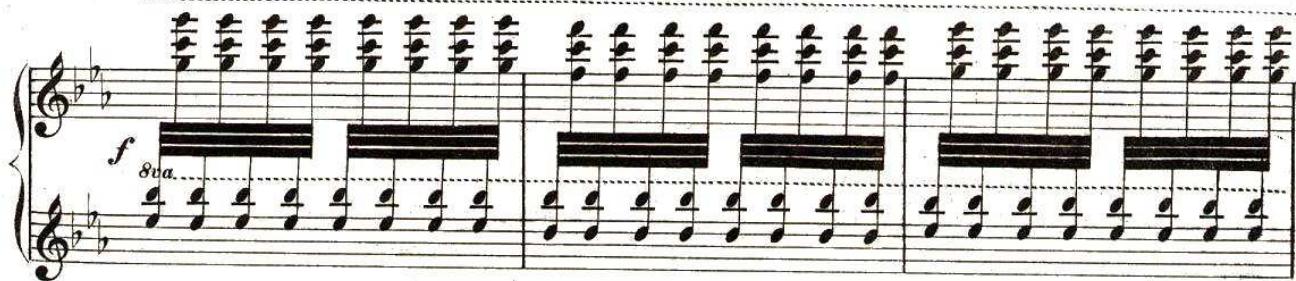
13 5 13

## SECONDO.

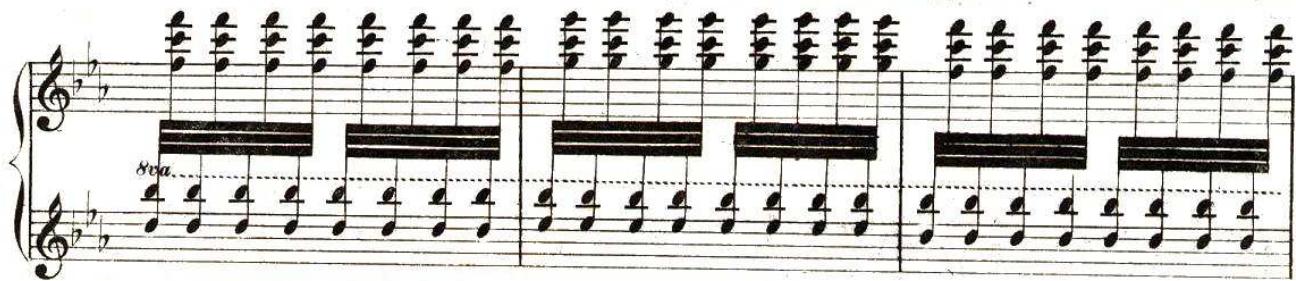
Four staves of musical notation for piano, labeled SECONDO. The notation is in common time, with a key signature of two flats. The top three staves consist of two measures each, while the bottom staff consists of one measure. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure 1 of the top staff begins with a dynamic *f*. Measure 2 of the top staff begins with a dynamic *f*. Measure 1 of the middle staff begins with a dynamic *f*. Measure 2 of the middle staff begins with a dynamic *f*. Measure 1 of the bottom staff begins with a dynamic *f*. Measure 2 of the bottom staff begins with a dynamic *ff*.

## PRIMO.

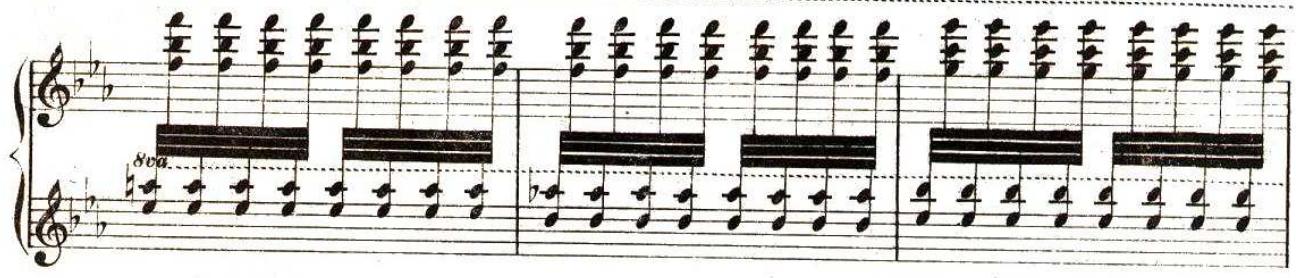
8va.



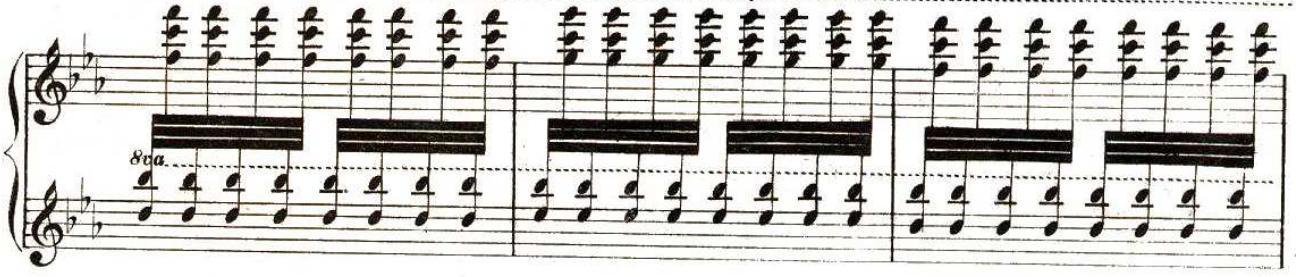
8va.



8va.



8va.



8va.

